



NDS6120

Digital Sound Processor

User Manual

www.nakamichicaraudio.com

Contents

Warning	1
Troubleshooting	1
Packing List	1
UI Introduction	2
Software Introduction	3
Product Technology Data	8

Notice

1. To prevent short circuit, please keep the device away from water or wet places.
2. If water or any other liquid soak into the device, cut off the power immediately, and call our service engineer of inspection, in case of emergency.
3. Users are not allowed to dismount the device, please contact our service engineers when it's necessary.
4. Surface temperature of the device could above 80 degree Celsius, please choose a safe installation spot.

Troubleshooting

Check all the cables and ports all perfectly safe before you switch on the power. Common troubleshooting procedure:



Troubleshooting method:

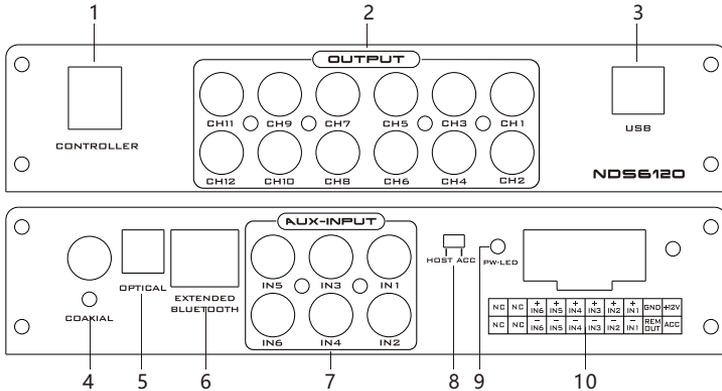
No.	Malfunction	Reason and Solution
1	No Power	A.Check the power connection B.Check the ACC connection
2	No Sound	A.Is it in mute mode B.Have you choose the right input signal channel
3	Unable to connect USB	A.Check the USB connection B.Check if the driver "HID-compliant device" has been installed in your PC

What's in the Box

NDS6120	1Pc
User Manual	2Pcs (1 Chinese, 1 English)
USB2.0 Cable(1.5m)	1Pc
Self-Tapping Oval Head Screws (4x20mm)	4Pcs
Round Head Mechanical Screws (3*6mm)	8Pcs
Installation Bracket	4Pcs
Velcro	2Prs

UI Introduction

The machine interface diagram is as follows :



1. The controller port

Data call and total volume adjustment can be performed by the line controller.

2. AUX Low Level Output Port

Low Level RCA Output, connect up to 12 channels speaker input.

3. USB Port ,Connect to the computer tuning software.

No need to download the driver installation, connected to the computer sound software installed automatically

4. Coaxial port

Connect the car CD or DVD coaxial cable to switch the machine audio source to digital input to play coaxial digital signals.

5. Fiber port

Connect the car CD or DVD fiber optic cable, switch the machine audio source to digital input, and play the optical digital signal.

6. External Digital Bluetooth Input

Connect the external Bluetooth, the LED indicator will flash, the indicator will stop flash and will be always on once you have connected your Mobile phone to the device, then you can play music in your phone, and the device will change the high level input to Bluetooth Input.

Notes: Android Phone, APP function only can be used when on Bluetooth Mode.

7. AUX low level input port

Low Level Output, connect up to 6 channels speaker input.

8. Machine start mode switch

When the switch is turned to the "ACC" terminal, the machine is started by ACC, and when it is turned to the "HOST" terminal, the machine is started by the high level input signal.

9. Power indicator light

10.High level input and output port

NC	NC	+ IN6	+ IN5	+ IN4	+ IN3	+ IN2	+ IN1	GND	+12V
NC	NC	- IN6	- IN5	- IN4	- IN3	- IN2	- IN1	REM OUT	ACC

* "+" is positive or positive; "-" is negative or inverted (ground).

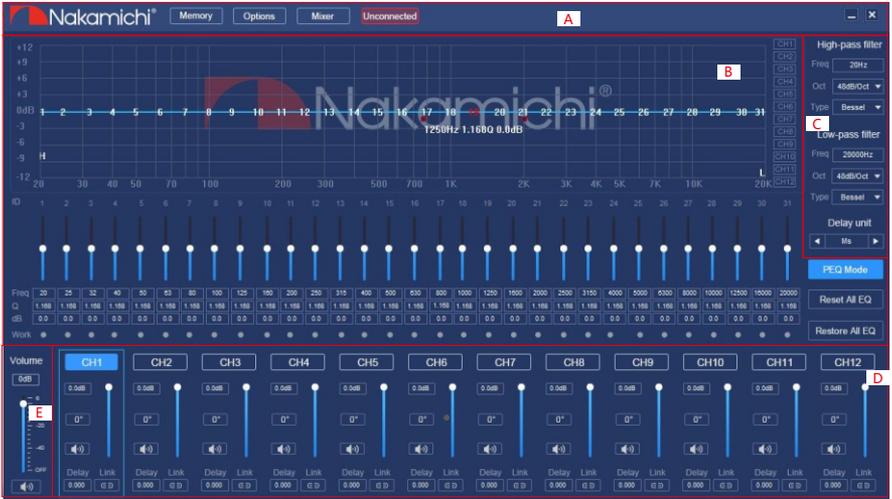
• Only the special wire for the original car is selected, or the user can define the external wiring material by himself.

• Before connecting the power supply, you must confirm that the power supply meets the power requirements of the device and connect in strict accordance with the device instructions.Failure to do so may result in damage to the equipment and may cause accidents such as fire,electric shock,etc.

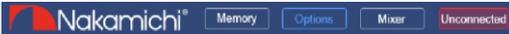
Software Introduction

PC Software Operation Introduction

Computer Configuration Requirements: Screen resolution higher than 1280 x 768, otherwise the software UI is incomplete, only suitable for windows operation system laptop, desktop and pads.



A.Main Menu Edit Section



Main features: Scenes, options, mixing and connection operations.

- Click on the "Scene" pop-up window and select to load the scene file on your computer or save it as a scene file on your computer.
- Click on "Options" to select Chinese and English switching, advanced, firmware update, help, about and restore factory settings.

Load Machine Preset(E)
Save As Machine Preset(I)
Delete Machine Preset(D)
Load PC Presets File(O)
Save As PC Presets File(S)
Load All Presets
Save All Presets

中文
Advanced
Firmware Update
Help(F)
About(A)
Restore factory settings

• Click the "Not Connected" button to connect to the host with a PC.

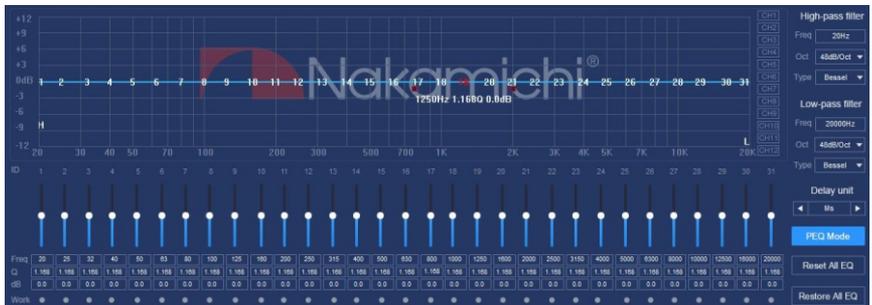


• Click "Mix" or "Equalizer" to switch between the mixing interface and the equalizer interface. The equalizer interface is as follows.



B.Channel equalizer editing area

Main function configuration: Equilibrium design of current output channel, 31-band equalization adjustable: frequency, Q value (response bandwidth) and gain (increasing or decreasing the frequency response amplitude near the frequency point).



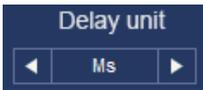
Among:

- "Reset all equalization" button: It is used to restore the parameters of the 31-band equalizer to the original pass-through mode (the frequency of the equalizer, the Q value and the gain are restored to the initial value).
- Restore All Equalizations button: Switch between the currently designed



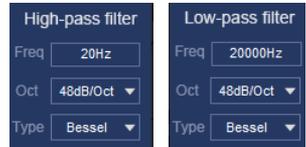
equalizer state parameters and the pass-through mode (the gain of all equalization points is restored to 0 dB, the frequency and value are unchanged).

- "Parametric Equalizer" button: Click the "Parametric Equalizer" button to switch to the "Graphic Equalizer" mode. The frequency, Q value and gain can be adjusted under the "Parameter EQ" interface; only the gain adjustment can be made under the "Graphic Equalizer" interface, and the frequency and Q value are not operational.
- "Delay Unit" button: Select the delay unit by clicking the left or right arrow, available in milliseconds, centimeters, and inches.



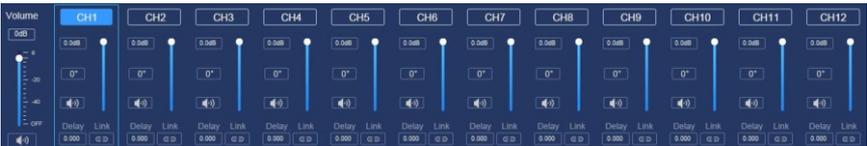
C. Channel divider editing area

Main Function Setup: Channel High & Low Pass Filter Setup
Adjustable: Filter Type, Frequency point and Q Value (Gradient or Slope)
Technical Instruction: The crossover point of Bessel and Butterworth Filter is at -3dB, the crossover point of Linkwitz-Riley Filter is at -6dB.



D. Output channel adjustment area

Output channel adjustment area, positive and negative phase of each channel, volume adjustment, mute, joint adjustment, etc.



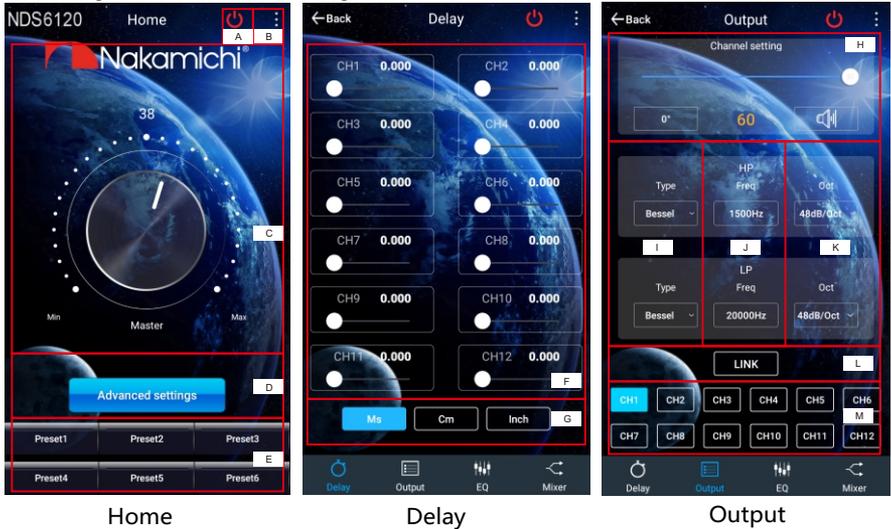
- Output joint adjustment: Click the joint adjustment button to jointly adjust CH1 to CH3, CH4 to CH9 joint adjustment, and CH10 to CH12 joint adjustment.
- Sound adjustment: slide the scroll up and down to adjust the sound level of the channel, or input the value or scroll the mouse wheel in the sound input box to adjust the sound size. Click the horn button to switch between mute.
- Positive phase adjustment: Click [0°] or [180°] to switch between positive phase and reverse phase.

E. Main Volume Adjust Zone

Adjustment Range: On/off, -59dB ~ 6dB.
Click the speaker button to mute the main volume.



Smart-phone Software Operation Instruction



Home

Delay

Output

1. Main Interface:

can share sound effects, save audio sound effects, open local sound effects, view the model and version number of the machine and exit the software operation; encrypt the data; store and recall 6 sets of preset scenes.

A. Connection Status:

Red means not connected, green means connected.

B. Menu:

You can share sound effects, save audio effects, turn on local sound effects, view the model number and version number, and exit the software operation.

C. Master volume adjustment:

The main volume can be adjusted by pressing the main volume scale clockwise or counterclockwise by hand. The volume range is 0~66.

D. Advanced settings

Click [Advanced Settings] to enter the settings of the delay interface, channel interface, EQ interface and mixing interface.

E. Scene preset:

There are 1~6 presets to choose from.

2. Delay interface:

Sound field positioning output delay adjustment.

F. Delay setting:

Slide the corresponding direction of the dot to the left and right to set the delay for the CH1 to CH12 speakers.

Delay range: millisecond range: 0~20;

centimeter range: 0~692; inch range: 0~273

G. Unit switching:

Switch between milliseconds, centimeters, and inches.

Millisecond range : 0~20 :

Centimeter range : 0~692 :

Inch range : 0~273 :

3. Channel interface:

Channel high-low-pass crossover setting with high-low-pass independent filtering. Adjustable: Filter type, frequency and Q value (slope or slope).

H. Output channel volume setting:

You can adjust the volume by sliding left and right. The volume range is 0~60. Click the speaker button to mute.

I. Channel type:

Butterworth, Linkwitz-Riley, Bessel can be selected.

J. Frequency Range : 20Hz~20KHz

K. Slope selection:

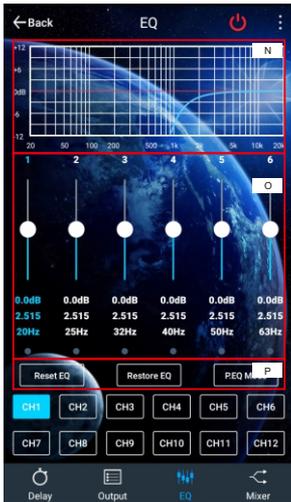
12 dB/Oct , 18dB/Oct , 24dB/Oct , 30dB/Oct , 36dB/Oct , 42dB/Oct , 48dB/Oct

L. Joint settings:

Click on the joint icon, and the dialog box will pop up to select the channel for the joint adjustment.

M. Channel selection:

Choose from 12 channels to choose from



EQ



Mixer

4. EQ interface

Corresponding to the adjustment of the output channel EQ curve (gain, Q value and frequency); reset equalization, pass-through equalization or parametric equalization operation settings.

N. EQ display

Edit the display area.

O. Output EQ gain, Q value and frequency settings:

Output EQ gain setting: A total of 31 EQ, left and right sliding screen can select EQ, you can drag the slider up and down. Select the first line value, and drag the slider bar left and right in the pop-up dialog box to adjust the adjustment range: -12dB~+12dB.

Q value: Click the second line value, and drag the slider bar left and right in the pop-up dialog box to adjust, the adjustment range is 0.404~28.852.

Frequency setting: Click the third line value, and drag the slider bar left and right in the pop-up dialog box to adjust it. The adjustment range is 20Hz~20KHz.

P. Reset equalization, restore equalization, pass-through equalization settings:

Click [Reset EQ] to restore the parameters of the 31-band equalizer to the original pass-through mode (the equalizer frequency, Q value and gain are restored to their initial values).

When there is channel adjustment, display [straight-through equalization], click [straight-through equalization], click [OK], all values (frequency, Q value and gain) will return to the initial value. At this time, the [straight-through equalization] button will become [recovery equalization]. Press the button and click [Resume Equilibrium], all values (frequency, Q value and gain) will be restored to the value before the pass-through.

5. Mixing interface:

It can perform 6 high level, 6 AUX, digital left and digital right, Bluetooth left and Bluetooth right mix selection and adjustment, adjustment range: 0~100.

Product Technology Data

Product Data

Dynamic Range(RCA Input)	≥100dB
S/N (RCA Input)	≥90dB
THD	≤0.05%
Frequency Response	20Hz~20KHz
Input Impedance	High level input: 240Ω ; Low level input: 20kΩ
Low Level Output	51Ω
Signal Input & Output Range	RCA Input: 7.5Vpp; High Level: 26Vpp; RCA Output: 7.5Vpp
Working Temperature	-40 ~ 70°C
Power	DC9V~16V
REM Input	High Level Input Signal: FL+/FL- or ACC control cable
REM Output	+12V Startup Voltage Output
Standby Power	≤0.1W
Net Weight	Approx. 0.9Kg
Product Dimension	196(L)*132(W)*39(H)mm

Technical Sheet

Input Signal Type	6 Channel high level Input, 6 Channel Low Level Input, external digital Bluetooth
Output Signal Type	12 Channel low level output
Output Signal Gain	Gain Range: Mute, -59dB ~ 6dB
Output Signal EQ	31 Bands EQ for every channel 1. Frequency Range: 20Hz ~ 20KHz, 1Hz Accuracy 2. Q Value(Slope): 0.404 ~ 28.85 3. Gain: : -12.0dB ~ +12.0dB, 0.1dB Accuracy
Output Signal Crossover	Equipped with 2nd order high and low pass filter. 1. Professional filter type: Butterworth, Linkwitz-Riley, Bessel 2. Filter Crossover Point: 20Hz ~ 20KHz, Resolution 1Hz 3. Filter Slope Setup: 12dB/Oct ~ 48dB/Oct
Output Phase and Time Alignment	Adjust phase and time alignment for every output channel: In Phase or Out Phase (0 °/180 °) Time Alignment: 0.000 to 20.000 milliseconds, 0 to 692 cm, 0 to 273 inches
Presets	Save 6 presets into the device.



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